

Instructions to Authors

European Psychologist

Aims and Scope of *European Psychologist*

European Psychologist is a multidisciplinary journal that serves as the voice of psychology in Europe, seeking to integrate across all specializations in psychology and to provide a general platform for communication and cooperation among psychologists throughout Europe and worldwide.

***European Psychologist* publishes the following types of articles**

Original Articles and Reviews

Original articles and reviews constitute the core material published in the journal. These state-of-the-art papers cover research trends and developments within psychology, with possible reference to European perceptions or fields of specialization. Empirical articles will be considered only in rare circumstances when they present findings from major multinational, multidisciplinary or longitudinal studies, or present results with markedly wide relevance. Original articles should not exceed 7,500 words including abstract, references, figures, and tables but may be allowed more space on a case-by-case basis.

EFPA News and Views

These are a central source of information on important legal, regulatory, ethical, and administrative matters of interest to members of the European Federation of Psychologists' Associations (EFPA) and other psychologists working throughout Europe. Such items include: News, reports from congresses or EFPA task forces and member country organizations, policy statements, keynote and award addresses, archival or historical documents with relevance for all European psychologists, and calendars of forthcoming meetings.

Manuscript Submission

Original Articles and Reviews manuscripts should be submitted online at <http://www.editorialmanager.com/EP>. Please follow the online instructions for submission. If you have any questions concerning editorial matters, please contact the Managing Editor of *European Psychologist*, Kristen Lavallee, at editorep-psych@hu-berlin.de. Should you have any technical queries regarding the submission portal, please contact production@hogrefe.com

Only papers that have not previously appeared in or are currently under consideration for another publication can be considered for publication. Manuscripts are subject to peer review and may be returned to authors for revision.

Items for inclusion in the EFPA News and Views section should be submitted by email to the EFPA News and Views editor Eleni Karayianni (eleni.karayianni@efpa.eu).

Please read the following information carefully before submitting a document to *European Psychologist*.

Masked Review: The journal has adopted a policy of masked review for all submissions. The title page will be removed from each paper by the editor before submitting to reviewers. Authors are responsible for removing clues to the authors' identity from the rest of the manuscript and cover letter. Author photos should be supplied after a paper has been accepted for publication (head shots, min. 3 x 4 cm, 300 dpi).

Manuscript Format

Manuscripts should be prepared according to the *Publication Manual of the American Psychological Association* (6th ed.). In particular, statistical and mathematical copy, as well as references and their text citations, should conform to the Publication Manual.

The Title Page of each paper or article should include, in the following order: Title of the article; Author name(s) (preceded by first names, but with no academic titles given); Name of the institute or clinic (if there is more than one author or institution, affiliations should be indicated using superscript Arabic numerals); an address for correspondence (including the name of the corresponding author with fax and phone numbers); and the author note (including acknowledgments, disclosures, and funding sources).

An Abstract (maximum length 250 words) should be included on a separate page for original papers, reviews, and reports. A maximum of 5 key reference terms should be given after the summary.

Figures and tables should be numbered using Arabic numerals. Each table and figure must be cited in the text and should be accompanied by a legend. Please note that online submission via Editorial Manager allows text, figures, and tables to be submitted as separate files. Figures must be supplied in a form suitable for reproduction: preferably high-resolution bitmaps (e.g., jpg, 300 dpi) or as vector graphics files. Figures will normally be reproduced in black and white only. While it is possible to reproduce color illustrations, authors are reminded that they will be invoiced for the extra costs involved.

Authors should follow the guidelines of the APA Manual regarding style and nomenclature. It is recommended that authors who are not native speakers of English have their papers checked and corrected by a native-speaker colleague before submission. Standard US American spelling and punctuation as given in *Webster's New Collegiate Dictionary* should be followed.

Proofs

PDF proofs will be sent to the corresponding author. Changes of content or stylistic changes may only be made in exceptional cases in the proofs. Corrections that exceed 5% of the typesetting costs may be invoiced to the authors.

Offprints

Hogrefe will send the corresponding author of each accepted paper free of charge an e-offprint (PDF) of the published version of the paper when it is first released online. This e-offprint is provided for the author's personal use, including for sharing with coauthors (see also "Online rights for journal articles" on the journal's web page at www.hogrefe.com).

Copyright Agreement

By submitting an article, the author confirms and guarantees on behalf of him-/herself and any co-authors that the manuscript has not been submitted or published elsewhere, and that he or she holds all copyright in and titles to the submitted contribution, including any figures, photographs, line drawings, plans, maps, sketches, and tables, and that the article and its contents do not infringe in any way on the rights of third parties. The author indemnifies and holds harmless the publisher from any third-party claims.

The author agrees, upon acceptance of the article for publication, to transfer to the publisher the exclusive right to reproduce and distribute the article and its contents, both physically and in nonphysical, electronic, or other form, in the journal to which it has been submitted and in other independent publications, with no limitations on the number of copies or on the form or the extent of distribution. These

rights are transferred for the duration of copyright as defined by international law. Furthermore, the author transfers to the publisher the following exclusive rights to the article and its contents:

1. The rights to produce advance copies, reprints, or offprints of the article, in full or in part, to undertake or allow translations into other languages, to distribute other forms or modified versions of the article, and to produce and distribute summaries or abstracts.
2. The rights to microfilm and microfiche editions or similar, to the use of the article and its contents in videotext, teletext, and similar systems, to recordings or reproduction using other media, digital or analog, including electronic, magnetic, and optical media, and in multimedia form, as well as for public broadcasting in radio, television, or other forms of broadcast.
3. The rights to store the article and its content in machine-readable or electronic form on all media (such as computer disks, compact disks, magnetic tape), to store the article and its contents in online databases belonging to the publisher or third parties for viewing or downloading by third parties, and to present or reproduce the article or its contents on visual display screens, monitors, and similar devices, either directly or via data transmission.
4. The rights to reproduce and distribute the article and its contents by all other means, including photo-mechanical and similar processes (such as photocopying or facsimile), and as part of so-called document delivery services.
5. The right to transfer any or all rights mentioned in this agreement, as well as rights retained by the relevant copyright clearing centers, including royalty rights to third parties.

Online Rights for Journal Articles

Guidelines on authors' rights to archive electronic versions of their manuscripts online are given in the document "Online rights for journal articles" on the journal's web page at www.hogrefe.com.

June 2016